

Dvorana A

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Dvorana B

sjedala											PLOČA / KATEDRA															
	1	2	3	4	5	6	7	8	9	10	11		1	2	3	4	5		1	2	3	4	5			
I	L/I/1	L/I/2	L/I/3	L/I/4	L/I/5	L/I/6	L/I/7	L/I/8	L/I/9	L/I/10	L/I/11	I	D/I/1	D/I/2	D/I/3	D/I/4	D/I/5	I	D/I/1	D/I/2	D/I/3	D/I/4	D/I/5			
II	L/II/1	L/II/2	L/II/3	L/II/4	L/II/5	L/II/6	L/II/7	L/II/8	L/II/9	L/II/10	L/II/11	II	D/II/1	D/II/2	D/II/3	D/II/4	D/II/5	II	D/II/1	D/II/2	D/II/3	D/II/4	D/II/5			
III	L/III/1	L/III/2	L/III/3	L/III/4	L/III/5	L/III/6	L/III/7	L/III/8	L/III/9	L/III/10	L/III/11	III	D/III/1	D/III/2	D/III/3	D/III/4	D/III/5	III	D/III/1	D/III/2	D/III/3	D/III/4	D/III/5			
IV	L/IV/1	L/IV/2	L/IV/3	L/IV/4	L/IV/5	L/IV/6	L/IV/7	L/IV/8	L/IV/9	L/IV/10	L/IV/11	IV	D/IV/1	D/IV/2	D/IV/3	D/IV/4	D/IV/5	IV	D/IV/1	D/IV/2	D/IV/3	D/IV/4	D/IV/5			
V	L/V/1	L/V/2	L/V/3	L/V/4	L/V/5	L/V/6	L/V/7	L/V/8	L/V/9	L/V/10	L/V/11	V	D/V/1	D/V/2	D/V/3	D/V/4	D/V/5	V	D/V/1	D/V/2	D/V/3	D/V/4	D/V/5			
VI	L/VI/1	L/VI/2	L/VI/3	L/VI/4	L/VI/5	L/VI/6	L/VI/7	L/VI/8	L/VI/9	L/VI/10	L/VI/11	VI	D/VI/1	D/VI/2	D/VI/3	D/VI/4	D/VI/5	VI	D/VI/1	D/VI/2	D/VI/3	D/VI/4	D/VI/5			
VII	L/VII/1	L/VII/2	L/VII/3	L/VII/4	L/VII/5	L/VII/6	L/VII/7	L/VII/8	L/VII/9	L/VII/10	L/VII/11	VII	D/VII/1	D/VII/2	D/VII/3	D/VII/4	D/VII/5	VII	D/VII/1	D/VII/2	D/VII/3	D/VII/4	D/VII/5			
VIII	L/VIII/1	L/VIII/2	L/VIII/3	L/VIII/4	L/VIII/5	L/VIII/6	L/VIII/7	L/VIII/8	L/VIII/9	L/VIII/10	L/VIII/11	VIII	D/VIII/1	D/VIII/2	D/VIII/3	D/VIII/4	D/VIII/5	VIII	D/VIII/1	D/VIII/2	D/VIII/3	D/VIII/4	D/VIII/5			
IX	L/IX/1	L/IX/2	L/IX/3	L/IX/4	L/IX/5	L/IX/6	L/IX/7	L/IX/8	L/IX/9	L/IX/10	L/IX/11	IX	D/IX/1	D/IX/2	D/IX/3	D/IX/4	D/IX/5	IX	D/IX/1	D/IX/2	D/IX/3	D/IX/4	D/IX/5			
X	L/X/1	L/X/2	L/X/3	L/X/4	L/X/5	L/X/6	L/X/7	L/X/8	L/X/9	L/X/10	L/X/11	X	D/X/1	D/X/2	D/X/3	D/X/4	D/X/5	X	D/X/1	D/X/2	D/X/3	D/X/4	D/X/5			
XI	L/XI/1	L/XI/2	L/XI/3	L/XI/4	L/XI/5	L/XI/6	L/XI/7	L/XI/8	L/XI/9	L/XI/10	L/XI/11	XI	D/XI/1	D/XI/2	D/XI/3	D/XI/4	D/XI/5	XI	D/XI/1	D/XI/2	D/XI/3	D/XI/4	D/XI/5			
XII	L/XII/1	L/XII/2	L/XII/3	L/XII/4	L/XII/5	L/XII/6	L/XII/7	L/XII/8	L/XII/9	L/XII/10	L/XII/11	XII	D/XII/1	D/XII/2	D/XII/3	D/XII/4	D/XII/5	XII	D/XII/1	D/XII/2	D/XII/3	D/XII/4	D/XII/5			
XIII	L/XIII/1	L/XIII/2	L/XIII/3	L/XIII/4	L/XIII/5	L/XIII/6	L/XIII/7	L/XIII/8	L/XIII/9	L/XIII/10	L/XIII/11	XIII	D/XIII/1	D/XIII/2	D/XIII/3	D/XIII/4	D/XIII/5	XIII	D/XIII/1	D/XIII/2	D/XIII/3	D/XIII/4	D/XIII/5			
XIV	L/XIV/1	L/XIV/2	L/XIV/3	L/XIV/4	L/XIV/5	L/XIV/6	L/XIV/7	L/XIV/8	L/XIV/9	L/XIV/10	L/XIV/11	XIV	D/XIV/1	D/XIV/2	D/XIV/3	D/XIV/4	D/XIV/5	XIV	D/XIV/1	D/XIV/2	D/XIV/3	D/XIV/4	D/XIV/5			
(lijevo)											(desno)															
L L L L L L L L L L L											D D D D D D D D D D D															

Dvorana C

sjedala											PLOČA / KATEDRA												
	1	2	3	4	5	6	7	8	9	10	11		1	2	3	4	5		1	2	3	4	5
I	L/I/1	L/I/2	L/I/3	L/I/4	L/I/5	L/I/6	L/I/7	L/I/8	L/I/9	L/I/10	L/I/11	I	D/I/1	D/I/2	D/I/3	D/I/4	D/I/5	I	D/I/1	D/I/2	D/I/3	D/I/4	D/I/5
II	L/II/1	L/II/2	L/II/3	L/II/4	L/II/5	L/II/6	L/II/7	L/II/8	L/II/9	L/II/10	L/II/11	II	D/II/1	D/II/2	D/II/3	D/II/4	D/II/5	II	D/II/1	D/II/2	D/II/3	D/II/4	D/II/5
III	L/III/1	L/III/2	L/III/3	L/III/4	L/III/5	L/III/6	L/III/7	L/III/8	L/III/9	L/III/10	L/III/11	III	D/III/1	D/III/2	D/III/3	D/III/4	D/III/5	III	D/III/1	D/III/2	D/III/3	D/III/4	D/III/5
IV	L/IV/1	L/IV/2	L/IV/3	L/IV/4	L/IV/5	L/IV/6	L/IV/7	L/IV/8	L/IV/9	L/IV/10	L/IV/11	IV	D/IV/1	D/IV/2	D/IV/3	D/IV/4	D/IV/5	IV	D/IV/1	D/IV/2	D/IV/3	D/IV/4	D/IV/5
V	L/V/1	L/V/2	L/V/3	L/V/4	L/V/5	L/V/6	L/V/7	L/V/8	L/V/9	L/V/10	L/V/11	V	D/V/1	D/V/2	D/V/3	D/V/4	D/V/5	V	D/V/1	D/V/2	D/V/3	D/V/4	D/V/5
VI	L/VI/1	L/VI/2	L/VI/3	L/VI/4	L/VI/5	L/VI/6	L/VI/7	L/VI/8	L/VI/9	L/VI/10	L/VI/11	VI	D/VI/1	D/VI/2	D/VI/3	D/VI/4	D/VI/5	VI	D/VI/1	D/VI/2	D/VI/3	D/VI/4	D/VI/5
VII	L/VII/1	L/VII/2	L/VII/3	L/VII/4	L/VII/5	L/VII/6	L/VII/7	L/VII/8	L/VII/9	L/VII/10	L/VII/11	VII						VII					
(lijevo)											(desno)												
	L	L	L	L	L	L	L	L	L	L	L		D	D	D	D	D		D	D	D	D	D

Dvorana	D
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sjedala

The diagram shows the layout of the assembly hall (Ploča / Katedra). It is divided into two main sections: the left side (lijevo) and the right side (desno). The left side is labeled 'Sjedała' (Desks) and the right side is labeled 'Ploča / Katedra'. The layout is symmetrical, with desks arranged in rows on both sides. The speaker's position (Główny mówca) is indicated by a red dot in the center, and the President's position (Prezident Sejmu) is indicated by a red dot on the right side. The desks are numbered 1 through 11 on the left and 1 through 5 on the right. The rows are labeled I through VII on the left and I through VI on the right.

Dvorana	S25
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